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DECEMBER 1982

NUMBER 110

VAMPIRELLA: FEAST OF FEAR 5 athor: RICH M. Illustrator: JOSE GONZALEZ

MASQUE OF THE RED DEATH 15 Author: RICH MARGOPOULOS

JEREMY 27 Author and Blustrator: PAUL GILLON

TORPEDO 39 Author SANCHEZ ABUL Illustrator: ALEX TOTH

NIGHTWIND 49 Author: GERRY BOUDREA Illustrator AURALEON

THE QUEEN OF SOULS 59 Author BILL DuBAY

TALES OF DRAKULON 67 Authors DH I Doll Illustrator CONZALO MAYO

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TEMOTHY MORIARTY RICHARD HECHT



VAMPI'S VIVACIOUS VIGNETTES

This month's VAMPI news was so big, we decided to announce it in our letter column (on page 75)! But we've got plenty of announcements concerning the other Warren magazines! Like our special super-heroes issue of EERIE! And the upcoming GOBLIN color sections! And lots more!



We didn't realize how fondly our readers recred the mildy super-hero series we ran in the early 70's! But following EERIE #130, which starred the most popular characters ever to appear in the magazine, we were basiesed with reists for more ...more ...more! Plans are being made to bring back some of these heroes in n-up tales, and possibly even series of their . But for now, the December EERIE (#137) features the origins of ... Hunter! Exterminator One! Darkion the Mystic! Spook! Coffin! And the Mumany! We're taiking Jim Starlin, Doug Moench, Esteban Maroto, Jose Ortiz, and Hor There's also a complete index to the abovenamed heroes, and other surprises! The Warren and of super-heroes is about to explode ... trust us! And if you want to know wh has who and how they not that way. EERIE #137 is a most



COMING COLOR SECTIONS! In A right, set how contribution to find car what the new IEREE color section will be a what hence IEREE color section will be a finding you nut have **FIM** features "Gamp Gamma and the Linko Men" by Rich Magne. Jones and Prod Carliell. The Chonson Trident, you are an experiment of the section of the local method by the section of when well it will be able to an able, where we color well be the section of the section of a rewolow - until comediage wellcheber parts of the most (Table about her norm at the inn's provide the out (Table about her norm at the inn's part of the section the section of the section of parts about her norm at the inn's parts of the section of the section of the section of parts about her norm at the inn's parts of the section of the section of the section of parts about her norm at the inn's parts of the section of the section of the section of parts about her norm at the inn's parts of the section of the section of the section of the section of parts about her norm at the inn's parts of the section of the section



DIANA JACKLIGHTER ENDS!

With competitive competitions in it.e. us, yet us pot origing to for investigation of the intervention of the particle for investigation of the intervention of **Diama Jack/ghter, Manhautterst**. The mokes parts and the intervention of the intervention of the inadvectigation of the intervention of the intervenation of the intervention of the intervention allower the instance that's occupied for three arrays months! If you've followed the Brane Jones, the Hallance and Establish Materia spaces and the intervention of the



27-DAGE MAGREGORD EPIC: Involve been tight how Dawn Mereger mindbedget we've brough out in recent the second of the second of the second VAMP, as really for a dashed door of bears the Normbol CSIPPY (rFA) (nears door the Normbol CSIPPY (rFA) (nears door the the two second of the second of the the two second of the second point the two methods and the second sector who were by Ader Nato or bload ware. CREEPY #(A) will be involuble if you reget the second one after Colorer 121

JEAN-PAUL SARTRE SERIES?

So you think comic books can't be serieus, huilt we pook out in BioM Mappopulation concentrating our special EERIR HERODS issue, and he gave us the following using in mice the creation of his character Hunter, aspecifically, his decision to the need to cover Hunter's copper-colored skin, then was influenced by a solytic of Jaus-Paul Web was influenced by a solytic of Jaus-Paul Oter, and reduced by a solytic of Jaus-Paul Oter, and reduces have to their dominants the Pretty howy shift, hum? Now, if we could just of old Jean-Paul



WARREN STRIKES OUT!

We've got to admit ... reading every month in the Marvel Comies fan page about their softball team's exploits made us issious? We wanted to write about our softball team, too! So we formed one, and challenged our publishing rivals! As for the result...well, does it matter? Does it really? Isn't sportsmarship what it's all about? Let's talk instead about the way Bill DuBay hung in at third base even after the fourth ground bell off his forchead. How Bill Mohalley bravely withstood the opposition's demand that he get at least every other pitch within ten feet of home plate. How Tim Moriariy renched into his own pocket for cab fare to chase several of the fly balls hit over his head. Not to several of the ny taus no over na boost, sor to mention the herosyn of Richard Hecht, Roy Armilos, and David Alliant Sc. we ask you... does the score really matter? Well, since they'll probably tell you anyway, it was 20-1. But there's next year! And we'll beat those guys ... if we have to put Reggie Jackson, Pete Rose and Carl Yastrzenski on our production staff?

COMING WARREN MAGAZINES

EFRIE #137: Origin tales of EFRIE's grantest hercest Edterminator One by Dallay & Neury! Darkien by Jim Starlini Hunter by Margopealos & Neury! The Spook by Moench & Marolo! Coffin Ov Sake & Deta! And The Marmety by Sastes & Brocall ON SALE SEPT. 28!

FAMOUS MONSTERS /1

"E.T."! "Finday the 13th, Part III"! "Incubes" Part 2 of our "Alphabeest of Hoeror" and John Carradine features! And all our regular departments! More heartrending horse than you can shake a bloody sturing at! ON SALE OCTOBER 12! CREEPY #143: It's here! Don McGregor and Isideo Mone? 27-page flying succer pleatesenagoris: "The Spectator who Wept for Children?" Plus part 2 of "Mccat Blood" by McGregor & Al Sanchez A. Mex. Nato S. "The lawable Mas?" And more! ON SALE OCTOBER 121 1994 #28: Sizzling sci-fi for aduits only! Featuring the final episode of Disma Jacklighter by Jones, Hallissey & Marotol Chilta by Frank Thome! Angel by Dullay & Nebres! "Too Many Termarrows" by Moriarty & Cattan & Sigmand Pavlori ON SALE OCTOBER 19! GOBLIN 44: Furnier than TIME? More thrifting than FAMILY CIRCLE? It's the latest GOBLIN...featuring the Micro-Baccaneers, the Hobgoblin, the Troll Patrol in a color come book insert, and more tales from the most demented minds in comead ON SALE OCTOBER 260



Author: RICH MARGOPOULOS/Illustrator: JOSE GONZALEZ

















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EDGAR ALLAN PDE'S THE MASQUE OF THE RED DEATHS

NO PESTILENCE HAD EVER BEEN SO FATAL OR SO HIDEOUS'

Waystein

ITS MANY VICTIMS FELL PREY TO SHARP PAINS SUDDEN DIZZINESS ... AND THEN PROFUSE BLEEDING AT THE PORES/

> STAINS GUICKLY SPREAD OVER THE LENGTH OF THE BODY ESPECIALLY THE FACE

AND THOSE THUS MARKED WERE DOOMED TO DEATHY

Author RICH MARGOPOULOS Illustrator AURALEON









THERE WAS MUCH OF THE ENCHANTING... MUCH OF THE WANTON... MUCH OF THE BIZARRE...SOMETHING OF THE TERRIBLE. AND NOT A LITTLE OF THAT WHICH MIGHT HAVE EXCITED DISGUSTI





NONETHELESS. THERE WAS NO DOUBT ABOUT IT! THE MASQUERADER HAD ASSUMED THE WISAGE OF THE AED DEATH!



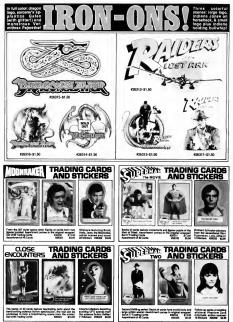








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FINALLY, THE INTREPID CASTS ANCHOR NEAR ONE OF THE NUMEROUS CARIBBEAN ISLES, AND A WATER PARTY IS SENT INLAND TO REPLENISH DWINCLING SUPPLIESI



"PLLF FIRMLY AT THE OLARS, LAD, "COMMANDES POROT, THE SEMANN IN CHARGE OF THE DETAIL LIFERUP, TOO HAS BEEN CHOSEN TO GO, AND HE QUICKLY SEES THAT THERE'S IN OT THE FIRST SHIP TO BECH UNCH THE FOCKY IS AND "THAT IS THE WRECKAGE OF THE BLOODSPILL" POROT REPORTS PROUDLY, THE FLAGSING FO CAPTIAN JACOUSE SCHEMAUN "WAS BATTERED AND LEFT TO THE ROCKS BY OUR CHARGE OFFREY LE LANDAGE"



WHAT PICHOT DOES NOT KNOW, HOWEVER, IS THAT ALL HANOS ABOARD THE BLOODSPILL DIG NOT GO DOWN WITH THEIR SMIPI A HANDPUL OF THE RAQGED SURVIVORS CAUTIOUSLY WATCH THE NEWCOMERS SIZING THEM UP BEFORE NAKINS THEIR PRESENCE KNOWNI "PREEDOTERS, NATERS JUST LIKE US/ NAYHAPS THE THE THE IS UND THEN US/ NAYHAPS



"NO/" CRIES AN ANGRY ONE EYED MAN "THAT'S THE DEVIL WHAT STRANDED US HERE GEOFFREY LE LANDARS...THE HEL HOUND WHO TOOK ONE OF MY EYES, THINKING HE WAS TAKING MY LIFE ALONG WITH IT!"









PRUDENTLY, JEREMY CIRCLES TOWARD THE COVE AND THE SKIFF WHICH BROUGHT HIS LANDING PARTY TO SHORE!











THE LEANER, FAR FASTER PRIVATEERI WITH ACH NERVE-SHREDOING STEP, THE BOY LOSE GROUND TO HIS CRUEL PURSUERI



THE LAD PUSHES HIMSELF. HARDER, TO NO AVAILI THE CORSAIR CONTINUES TO GAIN ON HIM, HIS SHARP SWORD SLASHING THE AIR AT THE CABIN BOY'S BACKI











ON THE DECK OF THE ANCHORED MTREPID, CAPTAIN GEOFFREY LE LANDA'S FOLLOWS THE COD CHASE WITH HIS LONGVIEW HE SMILES AT FREST, THAKING THE BOY IS TRYING SUDDENLY, THE CAPTAIN'S BHOW FURROWSI JEREM'S PURSUERS ARE NOT HIS MEN, AT ALL





INSTANTLY... THE RASHING STEEL OF BOTH MEN IS OUT IN THE OPENT THE TWO PIRATES THROW THEMSELVES AGAINST ONE ANOTHER, IN EOUALLY VIOLENT PITS OF BRISTLING, UNBRIDLED RAGEI



"FINALLY, TYRANTI YOU GIVE ME THE CHANGE TO SUCE YOUR VILE MEAR OUT, "THE BURLY TURK SNARLSI "MASTER TURK, YOU ARE AN IGNORANT FOOLIT WILL BE A PLEASURE TO RUN MY SWORD THROUGH YOUR BLOATED CARCASS!" THE CAPTAIN TAUNTS, IN TURNI



AS THE DIN OF BATTLE RAGES ON DECK, RENEWED ENERGY SURGES THROUGH THE CAPTIVE CABIN BOYI JERCIMY VIEWS THE BATTLE AS HIS LONG-AWAITED OPPORTUMITY. TO FSCAPFI













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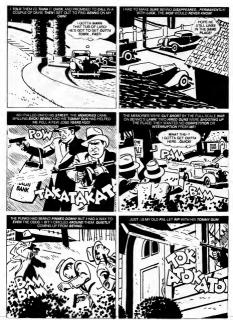
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Author. SANCHEZ ABULI Illustrator. ALEX TOTH

















prologue

SOMETIME BEFORE DAWN, SHE CROSSED THE EMPTY AVENUE, CLICKING HER TONGUE TO THE RHYTHM OF HER STEPS' SHE DIO A BRIEF SIDEWALK TAPDANCE, ENDING IN A PIROUETTE, A CURTSY. AND A GREEF

THE THIRD DRINK DEFINITELY SHOULD VE BEEN HER LAST! THE STREET SWELLED AND SHRANK LIKE A BALLOON INFLATING AND DEFLATING!





BUT SHE WAS NOT ALONE! HARDLY A MAN S EYES BURNED INTO HER AS SHE FUMBLED AT THE DOOR EYES THAT REFLECTED THE WARNING FACTIONS OF HATE AND LOVE THAT SETHED WITHIN HIM!









Author: GERRY BOUDREAU/Illustrator: AURALEON















SHOT THROUGH THE WINDPIPE! HIS CORPSE WAS LATER FOUND DRAPED OVER BENJAMIN'S

STEPTRAND SCOUPED UP THIS PATHER'S DURINAND OPENED PRIE' VENDERACE IS MINET "AN EVE FOR AN EYE!" HIS MOTHER WOULD NEVER LOVE HIM IF HE DD NOT AVENGE HIS FATHER! SURELY NOT?











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Author: BILL DuBAY/Illustrator: GONZALO MAYO















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Vampi's Scarlet Letters

" ust a few days after VAMPI J #106 hit the stands, a local mer-chant told me, "Sorry-we sold out almost immediately! It's proba-bly the most risque issue that they've ever published

Sex sells! I know that, What curprises me is that a soft and sensitive rendering like "A Love Blessed in Hall" is even noticed amidst the prurience and perversion that currently saturate the aswestands.

If VAMPI #106 is a big seller due to the sexual content of the load storyline and illustration then it can't be that element which is primarily res ponsible. Far more graphic material ie available in almost every maga-zine, from those which follow the PLAYBOY format thru the LADIES HOME JOURNAL type which run sexually suggestive and explicit lin-gerie ads. The character of the heroine is the significant factor. Har fans care about her, and this is what spells the difference

Plaudits to Rich Margopoulos for his concept that Vampirella's romantic succeptibility constitutes a form of weakness. It is a weakness which I am sure is dear to the hearte of many of her fans.

And, to Jose Gonzalez for his taste and restraint in illustrating this thems. His drawing remains unsul lied by the self-conscious humor, sick violence, and smotionless "meat market" mentality than infects so much currently available material. JOHN BRODSKY M.D.

Swarthmore, Penn.

Writers' and artists' profiles are a good possibility for our fan page, Mike. Readers can consider this an invitation to write and tell us who they'd like to see profiled.

Timothy Moriarty certainly seems to be doing great things for the War-ren mags! First the respectrance of Jose Gonzalez and Enrich, then the color comic book insert sections in EERIE and THE GOBLIN!

But there is still room for improvement. First, Rich Margopoulos should be relieved of his dutice as Vampirella scripter, Secondly, I'd like to see the writers' and artiste' profiles brought back.

MIKE JONES Kansas City, Missouri

Words can't express my delight at seeing Jose Gonzalez back on Vampirella on a regular baeis. I'd rather have an 8-page Vampi story by him than a 20-pager by anyone else. JOHN E. VETTER

MoLean, Virginia



In the 1981 Warren Awards, an-nounced in ieeus #108, it is stated more than once that "reader reaction" was significant in selecting the winners. Yet the ultimate affect of discontinuing the letter columns in all the Warren mags is that fewer and fswer letters will be received. Having no lettercol gives readers the impree-sion that Warren doesn't care about their viewe, and few people are going to bother to write when they think that they're being ignored. Letterools can also help sales, as

they engender a spirit of communit among readers and the creative staff and also ist the reader know that there really are lote of othere who buy the mags. A fan may even come up with a worthwhile suggestion every now and then.

Certainly, "reader reaction" can be partially measured by sales figures, but this reflecte on the issue as a whole, not on its separate features. Especially with anthology books like Warren publishss, it is almost imposeible to tell from calse alone which features the readers enjoyed.

For instance, in #108 I found the rec "main" features (Vampi, Panthree ' three "main" features (vamps, ran-tha, and the Fox) to be the least enjoy-able of the six. Vampi was pedestrian and repetitive, Pantha was only marginally interesting (dus to the bizarre nature of her opponente), and the Fox showed far less inventivenese and subtlety than has been the norm in previous installments.

On the other hand, Torpedo had Alex Toth's striking illustration of a eucoinct and involving tals by Sanchez Abull; Jeromy continued Paul Gillon's etorybook style work on this interesting genre picce; and Sweet-water Nessle was still mors of the unique work of Don McGregor aided by the unusually appropriate art of Aureleon

So bring back the letterool alread "T.M. MAPLE Toronto, Ontar

We didn't know what reader reac-tion was until we tried doing without the letter column! Thanks to angry voices like yours, "T.M.," it's back... hopefully to stay

I really don't know why we readers bother to write requesting improve-ments in VAMPIRELLA, because nothing is ever dons. Dozens of iseuss ago, many letters were appearing acking for Vampi to be drawn in color. But our request has still not been granted.

We are tired of reprints. We are bored by inferior stories with no plots. I don't have to give examples, because flipping through any of the recent issues will show what I mean.

The cover art is superb, and a great deal of oredit and recognition should be given to Enrich. But excellent covers will not make up for the balance of the magazine.

We've also been asking for more pages to the Vampi ctories, but War-ren has ignored uc. It's a little strange when the lead story of a magazine is shorter than the rest. For ex ample, the Vampi adventure in #108 wae only sight pages long, while Sweetwater Nessle was thirteen.

We realize that Jose Gonzalez in buey and that Warren can only equeeze a certain number of pages from him. But we're not paying big money for a little squeeze. RONALD ACLOGUE

Dorchester, Mass

It's true that many of the reques our readers have made have not be granted, Ron., for a number of pre in your letter! Read the speci-nouncement below for details!

23 PAGES OF VAMPI

We promised you more Vampi now that the magazine has expan-ded to 80 pages ... and we're following through! (Surprised?) You've no doubt noticed that this issue contains both a Jose Gonzalez lead story and the first entry in our "Tales of Lost Drakulon" scrice! But it's next issue that will firmly But it is next used that will firmly implant you in the coelling, featur-ing Vampirella in "The Walker of Worlds" by Gonzales, and in Gon-zalo Mayo's 15 page "Sins of thy Fathers" I we hyperbolize so much, we're arraid you won't be-lleve us when we tell you that "Walker of Worlds" is Gonzales" greatest work in years...but 'tis true! 'Tis true! And the tale's title oharacter is sure to become a mainstay of the Warren world! The same issue (#111) features the Fox, Torpedo, Jeremy, and other surprises! It's the greatest bar-gain under the twin suns, and it'll be all yours on November 16!

SEND COMMENTS TO: VAMPT'S SCARLET LETTERS, WARREN PUBLISHING CO., 145 E. 32nd ST., N.Y., N.Y. 10016





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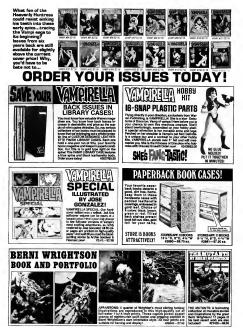
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VE1:BOBA FETT'S SPACESHIP



SLAVE I: An exciting rapic act the evenil boke "att" ship back of the even back of the even and the even back active adjustable wings that adjustable wings that back for curst source will protect Slave I will protect Slave I will protect Slave I will protect Slave I the craft will held i sant three action fugures beside Bobo is removad A frozan than Slo figuries I adjustable will be active the state of the state o



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